

WALKING NARRATIVES

INTERESTING
VISITING
POINTS

WALKING
THROUGH

“LOT” IN
THE ROUTE
DESTINA-
TION
POINT

WALKING AS URBAN GENERATOR:

Re-evaluation of walking as an everyday practice. Its contribution to the revival of contemporary cities. How can we achieve urban life through walking? Walking as a body centered and integrated experience of the world

Re-reading the city and re-using it in terms of a **narrative kinesthetic experience** evokes
-a larger social participation and
-shared experience

This strategy, can act as a response to the contemporary controlled urban environment.

Dynamic recreation of routes, paths and directions

CASE STUDY: THE CITY AS A THEME PARK AND THE CREATION OF A NEW ARCHITECTURAL GUIDE:

Monuments and important buildings can be related with one another and create new **urban routes-narratives**.

We propose to have the route cross some buildings **reversing the urban fabric**.

The buildings, characterized as visiting points, can be categorized into:

- (1) the ones that belong and constitute the route,
- (2) the "destination points", described as "lots" or ending points of a route-part.

Personal itineraries create a new architectural guide...